

KEKČEVA PESEM

M.Kozina
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♩ = 120

Piccolo

1.,2.Flute

Clarinet in Eb

1.Clarinet in Bb

2.Clarinet in Bb

3.Clarinet in Bb

Bass Clarinet in Bb

Bassoon

1.Alto sax

2.Alto sax

1.Tenor sax

2.Tenor sax

Bari. Sax.

1.,2.Trumpet

3.,4.Trumpet

Tenor

Euphonium

1.2 Horn in F

3.4 Horn in F

1.2.Trombone

3. Trombone

1.Tuba

2.Tuba

Glockenspiel

Snare

Drums

cybals.

B.d.

The musical score is written for a full orchestra and woodwind section. It features 18 staves, each with a specific instrument label on the left. The tempo is marked as ♩ = 120. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The woodwind section includes Piccolo, Flute, Clarinet in Eb, three Clarinets in Bb, Bass Clarinet in Bb, Bassoon, Alto sax, Tenor sax, and Bari. Sax. The brass section includes Trumpet, Tenor, Euphonium, Horn in F, Trombone, and Tuba. The percussion section includes Glockenspiel, Snare, and Drums (with cymbals and bass drum). The score is arranged in a standard orchestral format with woodwinds on the left and brass/percussion on the right.

A

Picc. 8

1.,2.Fl. *mf* *trm*

E \flat Cl. *mf*

1.Cl.

2.Cl.

3.Cl.

B. Cl.

Bsn.

1.Alto

2.Alto

1.Tenor

2.Tenor

Bari.

1.2.Tpt.

3.4.Tpt.

Ten.

Euph.

1.2.Hn.

3.4.Hn.

1.2.Tbn.

3. Tbn.

1.Tba. *mf* 2

2.Tba. *mf* 2

Glock.

Dr. *mf*

Dr.